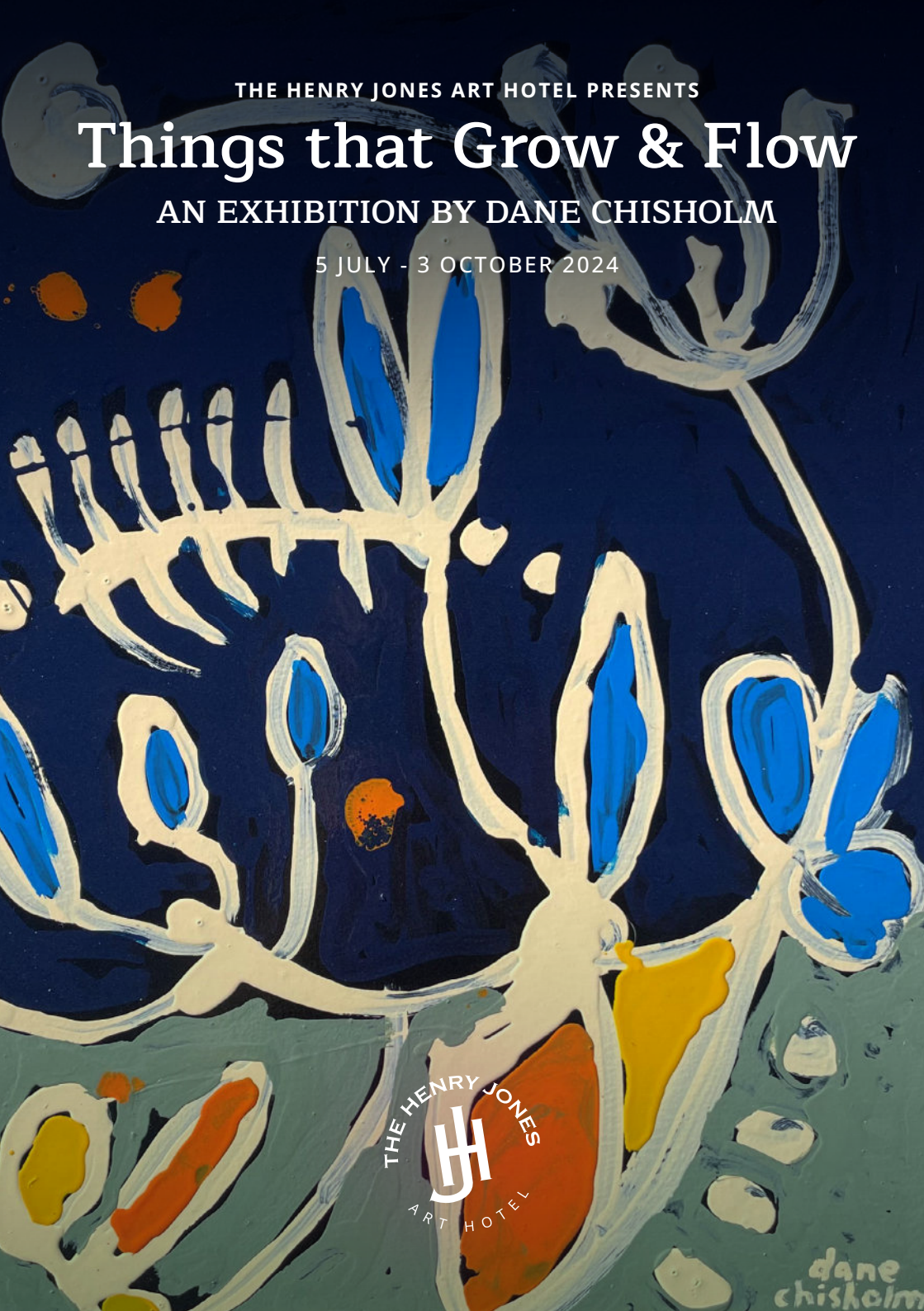


THE HENRY JONES ART HOTEL PRESENTS

# Things that Grow & Flow

AN EXHIBITION BY DANE CHISHOLM

5 JULY - 3 OCTOBER 2024



THE HENRY JONES  
ART HOTEL

dane  
chisholm



**1. SMALL THINGS THAT GROW I, 2024**

40 x 30 cm  
Enamel on board,  
Vic Ash frame  
\$1050



**2. SMALL THINGS THAT GROW II, 2024**

40 x 30 cm  
Enamel on board,  
Vic Ash frame  
\$1050



**3. SMALL THINGS THAT GROW III, 2024**

40 x 30 cm  
Enamel on board,  
Vic Ash frame  
\$1050



**4. SMALL THINGS THAT GROW IV, 2024**

40 x 30 cm  
Enamel on board,  
Vic Ash frame  
\$1050



**5. SMALL THINGS THAT GROW V, 2024**

40 x 30 cm  
Enamel on board,  
Vic Ash frame  
\$1050



**6. SMALL THINGS THAT GROW VI, 2024**

40 x 30 cm  
Enamel on board,  
Vic Ash frame  
\$1050



**7. SMALLISH THINGS THAT GROW I, 2024**

40 x 50 cm  
Enamel on canvas  
\$1200



**8. SMALLISH THINGS THAT GROW II, 2024**

40 x 50 cm  
Enamel on canvas  
\$1200



**9. BETWEEN THINGS THAT GROW I, 2024**

120 x 90 cm  
Enamel on canvas  
\$3000



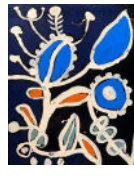
**10. BETWEEN THINGS THAT GROW II, 2024**

120 x 90 cm  
Enamel on canvas  
\$3000



**11. BETWEEN THINGS THAT GROW III, 2024**

120 x 90 cm  
Enamel on canvas  
\$3000



**12. BETWEEN THINGS THAT GROW IV, 2024**

120 x 100 cm  
Enamel on canvas  
\$3100



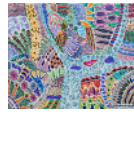
**13. BIG BIG THINGS THAT GROW I, 2023**

150 x 120 cm  
Enamel on canvas  
\$4000



**14. BIG BIG THINGS THAT GROW II, 2023**

150 x 120 cm  
Enamel on canvas  
\$4000



**15. EVERYTHING, EVERYTHING ALL AT ONCE, 2024**

150 x 120 cm  
Oil pastel on board,  
Vic Ash frame  
\$4500



**16. THINGS THAT FLOW I, 2024**

106 x 76 cm  
Ink on paper,  
unframed  
\$1900



**17. THINGS THAT FLOW II, 2024**

106 x 76 cm  
Ink on paper,  
unframed  
\$1900



**18. THINGS THAT FLOW III, 2024**

106 x 76 cm  
Ink on paper,  
unframed  
\$1900





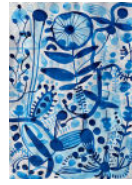
**19. THINGS THAT FLOW IV, 2024**

106 x 76 cm  
Ink on paper, unframed  
\$1900



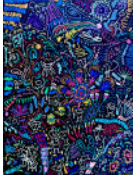
**20. THINGS THAT FLOW V, 2024**

106 x 76 cm  
Ink on paper, unframed  
\$1900



**21. THINGS THAT FLOW VI, 2024**

106 x 76 cm  
Ink on paper, unframed  
\$1900



**22. NIGHT SIGHT, NIGHT FLIGHT I, 2024**

106 x 76 cm  
Oil pastel, acrylic on paper, unframed  
\$1900



**23. NIGHT SIGHT, NIGHT FLIGHT II, 2024**

106 x 76 cm  
Oil pastel, acrylic on paper, unframed  
\$1900



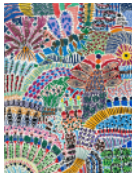
**24. NIGHT SIGHT, NIGHT FLIGHT III, 2024**

106 x 76 cm  
Oil pastel, acrylic on paper, unframed  
\$1900



**25. NIGHT SIGHT, NIGHT FLIGHT IV, 2024**

106 x 76 cm  
Oil pastel, acrylic on paper, unframed  
\$1900



**26. EVERYTHING, EVERYTHING I, 2024**

106 x 76 cm  
Oil pastel, acrylic on paper, unframed  
\$1900



**27. EVERYTHING, EVERYTHING II, 2024**

106 x 76 cm  
Oil pastel, acrylic on paper, unframed  
\$1900



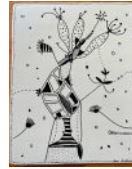
**28. TINY THINGS THAT GROW I, 2024**

20 x 31 cm  
Ink and acrylic on ply  
\$660



**29. TINY THINGS THAT GROW II, 2024**

20 x 29 cm  
Ink and acrylic on ply  
\$660



**30. TINY THINGS THAT GROW III, 2024**

21 x 27 cm  
Ink and acrylic on ply  
\$660



**31. TINY THINGS THAT GROW IV, 2024**

15 x 28 cm  
Ink and acrylic on ply  
\$580



**32. TINY THINGS THAT GROW V, 2024**

14 x 30 cm  
Ink and acrylic on ply  
\$580



**33. TINY THINGS THAT GROW VI, 2024**

21 x 32 cm  
Ink and acrylic on ply  
\$680



**34. LONG TINY THINGS THAT GROW I, 2024**

17 x 60 cm  
Ink and acrylic on ply  
\$860



**35. LONG TINY THINGS THAT GROW II, 2024**

16 x 60 cm  
Ink and acrylic on ply  
\$860

# Artist Statement

A new body of works that include drawings, oil pastel works, ink and enamel paintings on various materials and sizes. Abstracting elements of nature from the micro and macro to larger organic like shapes and complex patterns. Creating whimsical and playful worlds, with a nod to both the above ground world and below the surface of the ocean. This new body of work has a variety of colour palettes, both intricate and loose linework with experiments in mediums that will hopefully bring you some joy, intrigue and delight in what is an imagined world.

*A small thought about these arts ...*

*What made me make these works I hear you say. To tell you these thoughts I will not write a long essay.*

*Big art, small art, that art, this art, did you make all of this art?*

*Well yes, many, many things I can hear me think, that made me make these arts in ink.*

*A small twig. A large tree. A line flowing between you and me.*

*A bird flying. A fish swimming. A forest by the sea. A surfer dancing, floating and flowing and lines that keep on growing.*

*A microcosm, a macrocosm, an environ only I can see.*

*A child playing. A petal fraying. Seaweed by the shore laying.*

*A bright sky. An eerie morning.*

*Blue dark dreams at night and a bright sky warning.*

*Flowers reaching up up high with thoughts floating in the sky.*

*Plants and vines that glide on by.*

*These thoughts my work does occupy.*

*I draw with paint, ink, pen and oil pastel, colour by numbers, make mistakes and blunders. With these experiments sometimes making wonders.*

*Some too busy, some too simple, you may agree, but I think these works are simply a world created by me.*

*Dane Chisholm*

Dane utilises a whimsical and playful approach to his subject matter. Bold graphic line work referencing the world around him, his East Coast home by the sea, imaginative creatures and landscapes of the area both the sparse microscopic details and the chaotic wilderness. Dane's connection to place, as well as his stylistic influences are derived from varied sources, from a playful inner child and also having a young family, drawing lines on waves through a love of surfing, to his paternal Tasmanian Aboriginal ancestry. Dane has been a selected finalist in a number of prizes multiple times such as the Bay Of Fires Art prize, Henry Jones Art prize, Burnie Print Prize, Tidal Devonport Regional Art gallery, Bruny Island Art Prize and the Heyson Prize in Adelaide.

View full Henry Jones Art Catalogue



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**OFFICIAL OPENING ON  
5 JULY AT 5.30PM**

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The COLLECT Art Purchase Scheme is an interest-free loan scheme that enables Australian residents to purchase artworks by contemporary Tasmanian artists from The Henry Jones Art Hotel, Hobart, Tasmania.

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